

Akogare no Hinichijou

Durarara!!

JordanVS

Music by Makoto Yoshimori

♩ = 180

♩ = 40

♩ = 180

1 0 2 0 4 0 2 0 4 0 2 0 4 0 2 0 4 0 2 0 4 0 2 0 4 0

4/8 4/4

5 2 0 4 0 3 2 0 5 5 5 7 0 0 4 7 9 0 5 9 10 7 10

7/8 3/4

let ring

10 9 5 9 7 0 0 4 7 12 12 12 5 0 5 14 12 11 12 14 12 11 12

7 6 5 7 6 7 9 7 0 7 7 0 9 7 7 6

7/8 4/4

let ring

Harm. Harm.

14 14 12 11 12 14 12 11 12 14 12 11 12 14 12 11 12 10 9 7 10 9 7 0 3 2 0

6/8

18 5 9 7 0 0 9 10 9 12 10 7 7 10 9 5 9

3/4

let ring

23 7 0 0 4 7 7 7 7 5 2 2 0 2 0 2 0 0 0 2 1 2 0

6 4 7 0 2 2 2 2 2 2 2 2 0 0 0

1. 2.

29 0 2 0 0 0 3 3 5 3 2 0 2 0 0 2 0 10 9 7 10 9 7 0

2 3 2 0 2 2 2 2 2 2 2 2 0 0 0

1. 2. 3. 4.

4x

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let ring - - - - - .
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34

3 2 0 2 1 4 2 2 2 3 2 0 2 1 4 2 5 2

The Rose Tree

[illegible]

let ring

The musical score for 'let ring' is written on a grand staff with five systems. The first system begins with a treble clef and a key signature of one flat (B-flat). The notation includes various notes, rests, and accidentals. Above the staff, there are several annotations: 'let ring' at the beginning, a dashed line with a vertical bar and the number '1' further along, and 'Harm.' (Harmonics) above the final two measures. Below the staff, there are ten square boxes, each containing a number: 53, 10, 7, 7, 10, 9, 5, 5, 9, 7, 0, 0, 4, 7, 12, 12, 12, 5, 0, 5. The final measure of the score is marked with a double bar line.

let ring

The musical score for 'let ring' is written on a five-line staff. The key signature has one flat (B-flat), and the time signature is 3/4. The score is divided into four measures by vertical bar lines. The notes and their durations are as follows:

Measure	Notes and Durations
1	G4 (half), A4 (quarter), Bb4 (quarter)
2	C5 (half), Bb4 (quarter), A4 (quarter)
3	G4 (half), F4 (quarter), E4 (quarter)
4	D4 (half), C4 (quarter), Bb3 (quarter)

The notes are written on the staff with stems pointing downwards. The first measure starts with a treble clef and a key signature of one flat. The time signature is 3/4. The notes are G4, A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4, C4, and Bb3.

let ring

The musical score for 'let ring' is written on a grand staff with five systems. The first system has a treble clef and a key signature of one flat (B-flat). The notation includes various notes, rests, and accidentals. A double bar line with repeat dots appears in the third system. The score concludes with a final double bar line. Below the staff, there are several small rectangular boxes, likely indicating fingerings or performance techniques.

let ring ----- 1.

71

12. let ring ----- 1

77

82

let ring -----

86

let ring ----- 1

91

95

let ring -----

99

let ring -----

103

let ring

108

0 0 3 0 7 7 10 10 0 0 3 0 2 2 2 2 2

let ring

113

2 2 2 0 5